

CLASS SCHEDULE

2024/2025 academic year
Specialty 7-06-0213-01 Art History
Profiliation: **Visual art and design**
1st course, 1st semester
full-time education

week/day	Time	10th week		11th week		12th week		13th week		
		Date		Date		Date		Date		
		04.11-09.11		11.11-16.11		18.11-23.11		25.11-30.11		
Monday	9.00-9.40									
	9.45-10.25									
	10.35-11.15									
	11.20-12.00									
	12.30-13.10									
	13.15-13.55									
	14.05-14.45 14.50-15.30	04.11		11.11		18.11		25.11		
15.50-16.30 16.35-17.15										
17.25-18.05 18.10-18.50		Methodological foundations of contemporary art history, Nezavisimosty av. 169, a. 511s		Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s		Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s		Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s		
19.10-19.50 19.55-20.35		Methodological foundations of contemporary art history, Nezavisimosty av. 169, a. 511s		Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s		Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s		Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s		
Tuesday	9.00-9.40									
	9.45-10.25									
	10.35-11.15									
	11.20-12.00									
	12.30-13.10									
	13.15-13.55									
	14.05-14.45 14.50-15.30	05.11		12.11		19.11		26.11		
15.50-16.30 16.35-17.15		Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s								
17.25-18.05 18.10-18.50		Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s		Cultural Sociology in the System of Arts Sciences, Nezavisimosty av. 169, a. 511s		Analysis and interpretation of English text, Nezavisimosty av. 169, a. 709u		CREDIT. Analysis and interpretation of English text, Nezavisimosty av. 169, a. 709u		
19.10-19.50 19.55-20.35				Cultural Sociology in the System of Arts Sciences, Nezavisimosty av. 169, a. 511s		Analysis and interpretation of English text, Nezavisimosty av. 169, a. 709u				
Wednesday	9.00-9.40									
	9.45-10.25									
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	14.05-14.45 14.50-15.30	06.11		13.11		20.11		27.11		
15.50-16.30 16.35-17.15		Design History, Radialnaya st. 385, 111		Functional Arts and Design, Radialnaya st. 385, a.111		Functional Arts and Design, Radialnaya st. 385, a.100		Functional Arts and Design, Radialnaya st. 385, a.111		
17.25-18.05 18.10-18.50		Design History, Radialnaya st. 385, 111		Functional Arts and Design, Radialnaya st. 385, a.111		Functional Arts and Design, Radialnaya st. 385, a.100		Functional Arts and Design, Radialnaya st. 385, a.111		
19.10-19.50 19.55-20.35										
Thursday	9.00-9.40									
	9.45-10.25									
	10.35-11.15									
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	12.30-13.10									
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	14.05-14.45 14.50-15.30	07.11		14.11		21.11		28.11		
15.50-16.30 16.35-17.15										
17.25-18.05 18.10-18.50										
19.10-19.50 19.55-20.35										
Friday	9.00-9.40									
	9.45-10.25									
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	12.30-13.10									
	13.15-13.55									
	14.05-14.45 14.50-15.30	08.11		15.11		22.11		29.11		
15.50-16.30 16.35-17.15		Design History, Radialnaya st. 385, a.111		Design History, Radialnaya st. 385, a.100		Design History, Radialnaya st. 385, a. 204A		Design History, Radialnaya st. 385, a. 204A		
17.25-18.05 18.10-18.50		Design History, Radialnaya st. 385, a. 111		Design History, Radialnaya st. 385, 100		Design History, Radialnaya st. 385, a. 204A		Design History, Radialnaya st. 385, a. 204A		
19.10-19.50 19.55-20.35		Functional Arts and Design, Radialnaya st. 385, a.111								
Saturday	9.00-9.40									
	9.45-10.25									
	10.35-11.15									
	11.20-12.00									
	12.30-13.10									
	13.15-13.55									
	14.05-14.45 14.50-15.30	09.11		16.11		23.11		30.11		
15.50-16.30 16.35-17.15										
17.25-18.05 18.10-18.50										

Academic disciplines	Form of assessment	Lecturers/Teachers
Analysis and interpretation of English text	credit	Egorova N.A., PhD, Associate Professor
Organization and methodology of scientific research	credit	Mazarchuk D.V., PhD, Associate Professor
Cultural Sociology in the System of Arts Sciences	credit	Nagornaya T.V.
Theoretical aspects of plastic arts study	exam	Toikachova L.I., PhD
Methodological foundations of contemporary art history	exam	Toikachova L.I., PhD
Functional Arts and Design	exam	Komlik V.S.
Design History	exam	Komlik V.S.

The Head of the Educational and Methodological Department

N.M. Maksimova