

2024/2025 academic year  
 Specialty 7-06-0213-01 Art History  
 Profilisation: **Visual art and design**  
 1st course, 1st semester  
 full-time education

| weekday   | Time  | 14th week |       | 15th week   |  | 16th week  |   | 17th week   |   |
|-----------|---|-----------|-------|---|--|--|---|---|---|
|           |   | Date      | Date  | Date  | Date   | Date   | Date  | Date  | Date  |
| Monday    | 9.00-9.40<br>9.45-10.25<br>10.35-11.15<br>11.20-12.00<br>12.30-13.10<br>13.15-13.55<br>14.05-14.45<br>14.50-15.30<br>15.50-16.30<br>16.35-17.15<br>17.25-18.05<br>18.10-18.50<br>19.10-19.50<br>19.55-20.35 | 02.12     | 02.12 | 09.12-14.12   | 09.12  | 16.12-21.12  | 16.12   | 23.12-28.12   | 23.12   |
| Tuesday   | 9.00-9.40<br>9.45-10.25<br>10.35-11.15<br>11.20-12.00<br>12.30-13.10<br>13.15-13.55<br>14.05-14.45<br>14.50-15.30<br>15.50-16.30<br>16.35-17.15<br>17.25-18.05<br>18.10-18.50<br>19.10-19.50<br>19.55-20.35 | 03.12     | 10.12 | Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s<br>Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s  | Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s<br>Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s   | Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s<br>Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s   | Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s<br>Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s  | CREDIT. Analysis and interpretation of English text, Nezavisimosty av. 169, a. 709u   | CREDIT. Cultural Sociology in the System of Arts Sciences, Nezavisimosty av. 169, a. 511s   |
| Wednesday | 9.00-9.40<br>9.45-10.25<br>10.35-11.15<br>11.20-12.00<br>12.30-13.10<br>13.15-13.55<br>14.05-14.45<br>14.50-15.30<br>15.50-16.30<br>16.35-17.15<br>17.25-18.05<br>18.10-18.50                               | 04.12     | 11.12 | Functional Arts and Design, Radialnaya st. 385, a.111<br>Functional Arts and Design, Radialnaya st. 385, a.111  | Functional Arts and Design, Radialnaya st. 385, a.100<br>Functional Arts and Design, Radialnaya st. 385, a.100   | Functional Arts and Design, Radialnaya st. 385, a.100<br>Functional Arts and Design, Radialnaya st. 385, a.100   | Functional Arts and Design, Radialnaya st. 385, a.100<br>Functional Arts and Design, Radialnaya st. 385, a.100  | CREDIT. Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s   | CREDIT. Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s   |
| Thursday  | 9.00-9.40<br>9.45-10.25<br>10.35-11.15<br>11.20-12.00<br>12.30-13.10<br>13.15-13.55<br>14.05-14.45<br>14.50-15.30<br>15.50-16.30<br>16.35-17.15<br>17.25-18.05<br>18.10-18.50<br>19.10-19.50<br>19.55-20.35 | 05.12     | 12.12 | Design History, Radialnaya st. 385, a.111<br>Design History, Radialnaya st. 385, a. 111<br>Methodological foundations of contemporary art history, Nezavisimosty av. 169, a. 511s<br>Methodological foundations of contemporary art history, Nezavisimosty av. 169, a. 511s | Design History, Radialnaya st. 385, a.111<br>Design History, Radialnaya st. 385, a. 111<br>Functional Arts and Design, Radialnaya st. 385, a.111<br>Functional Arts and Design, Radialnaya st. 385, a.111  | Design History, Radialnaya st. 385, a.111<br>Design History, Radialnaya st. 385, a. 111<br>Theoretical aspects of plastic arts study, Nezavisimosty av. 169, a. 511s<br>Theoretical aspects of plastic arts study, Nezavisimosty av. 169, a. 511s                        | Design History, Radialnaya st. 385, a.111<br>Design History, Radialnaya st. 385, a. 111<br>Theoretical aspects of plastic arts study, Nezavisimosty av. 169, a. 511s<br>Theoretical aspects of plastic arts study, Nezavisimosty av. 169, a. 511s | Design History, Radialnaya st. 385, a.111<br>Design History, Radialnaya st. 385, a. 111<br>Methodological foundations of contemporary art history, Nezavisimosty av. 169, a. 511s<br>Methodological foundations of contemporary art history, Nezavisimosty av. 169, a. 511s | Design History, Radialnaya st. 385, a.111<br>Design History, Radialnaya st. 385, a. 111<br>Methodological foundations of contemporary art history, Nezavisimosty av. 169, a. 511s<br>Methodological foundations of contemporary art history, Nezavisimosty av. 169, a. 511s |
| Friday    | 9.00-9.40<br>9.45-10.25<br>10.35-11.15<br>11.20-12.00<br>12.30-13.10<br>13.15-13.55<br>14.05-14.45<br>14.50-15.30<br>15.50-16.30<br>16.35-17.15<br>17.25-18.05<br>18.10-18.50                               | 06.12     | 13.12 | Cultural Sociology in the System of Arts Sciences, Nezavisimosty av. 169, a. 511s<br>Cultural Sociology in the System of Arts Sciences, Nezavisimosty av. 169, a. 511s<br>Design History, Radialnaya st. 385, a.2015<br>Design History, Radialnaya st. 385, a.2015          | Cultural Sociology in the System of Arts Sciences, Nezavisimosty av. 169, a. 511s<br>Cultural Sociology in the System of Arts Sciences, Nezavisimosty av. 169, a. 511s<br>Design History, Radialnaya st. 385, a.100<br>Design History, Radialnaya st. 385, 100 | Design History, Radialnaya st. 385, a.100<br>Design History, Radialnaya st. 385, 100<br>Methodological foundations of contemporary art history, Nezavisimosty av. 169, a. 511s<br>Methodological foundations of contemporary art history, Nezavisimosty av. 169, a. 511s | Design History, Radialnaya st. 385, a.100<br>Design History, Radialnaya st. 385, 100<br>Theoretical aspects of plastic arts study, Nezavisimosty av. 169, a. 511s<br>Theoretical aspects of plastic arts study, Nezavisimosty av. 169, a. 511s    | Design History, Radialnaya st. 385, a.100<br>Design History, Radialnaya st. 385, 100<br>Theoretical aspects of plastic arts study, Nezavisimosty av. 169, a. 511s<br>Theoretical aspects of plastic arts study, Nezavisimosty av. 169, a. 511s                              | Design History, Radialnaya st. 385, a.100<br>Design History, Radialnaya st. 385, 100<br>Theoretical aspects of plastic arts study, Nezavisimosty av. 169, a. 511s<br>Theoretical aspects of plastic arts study, Nezavisimosty av. 169, a. 511s                              |
| Saturday  | 9.00-9.40<br>9.45-10.25<br>10.35-11.15<br>11.20-12.00<br>12.30-13.10<br>13.15-13.55<br>14.05-14.45<br>14.50-15.30<br>15.50-16.30<br>16.35-17.15<br>17.25-18.05<br>18.10-18.50                               | 07.12     | 14.12 |   |  |  |   |   |   |

| Academic disciplines                                   | Form of assessment | Lecturers/Teachers                       |
|--|--------------------|--|
| Analysis and interpretation of English text            | credit             | Egorova N.A., PhD, Associate Professor   |
| Organization and methodology of scientific research    | credit             | Mazarchuk D.V., PhD, Associate Professor |
| Cultural Sociology in the System of Arts Sciences      | credit             | Nagornaya T.V.                           |
| Theoretical aspects of plastic arts study              | exam               | Tolkachova L.I., PhD                     |
| Methodological foundations of contemporary art history | exam               | Tolkachova L.I., PhD                     |
| Functional Arts and Design                             | exam               | Komlik V.S.                              |
| Design History   | exam               | Komlik V.S.                              |

The Head of the Educational and Methodological Department

N.M. Maksimova