

CLASS SCHEDULE

2024/2025 academic year
Specialty 7-06-0213-01 Art History
Profiliation: **Musical Arts**
1st course, 1st semester
full-time education

| weekday | Time | 14th week | | 15th week | | 16th week | | 17th week | | | | | |
|-------------|--|---|---|---|--|-----------|-------------|-----------|-------------|---|---|---|---|
| | | Date | Date | Date | Date | Date | Date | Date | Date | | | | |
| Monday | 9.00-9.40 | 02.12 | 02.12-07.12 | 09.12 | 09.12-14.12 | 16.12 | 16.12-21.12 | 23.12 | 23.12-28.12 | | | | |
| | 9.45-10.25 | | | | | | | | | | | | |
| | 10.35-11.15 | | | | | | | | | | | | |
| | 11.20-12.00 | | | | | | | | | | | | |
| | 12.30-13.10 | | | | | | | | | Musical History of East European Countries, Nezavisimosty av. 169, a. 511s | Musical History of East European Countries, Nezavisimosty av. 169, a. 511s | Musical History of East European Countries, Nezavisimosty av. 169, a. 511s | CREDIT. Musical History of East European Countries, Nezavisimosty av. 169, a. 511s |
| | 13.15-13.55 | | | | | | | | | | | | |
| | 14.05-14.45 | | | | | | | | | Musical History of East European Countries, Nezavisimosty av. 169, a. 511s | Musical History of East European Countries, Nezavisimosty av. 169, a. 511s | Musical History of East European Countries, Nezavisimosty av. 169, a. 511s | |
| 14.50-15.30 | Musical History of East European Countries, Nezavisimosty av. 169, a. 511s | Musical History of East European Countries, Nezavisimosty av. 169, a. 511s | Musical History of East European Countries, Nezavisimosty av. 169, a. 511s | | | | | | | | | | |
| 15.50-16.30 | Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s | Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s | Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s | Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s | | | | | | | | | |
| 16.35-17.15 | Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s | Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s | Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s | Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s | | | | | | | | | |
| 17.25-18.05 | Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s | Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s | Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s | Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s | | | | | | | | | |
| 18.10-18.50 | | | | | | | | | | | | | |
| 19.10-19.50 | | | | | | | | | | | | | |
| 19.55-20.35 | | | | | | | | | | | | | |
| Tuesday | 9.00-9.40 | 03.12 | 03.12-08.12 | 10.12 | 10.12-15.12 | 17.12 | 17.12-22.12 | 24.12 | 24.12-29.12 | | | | |
| | 9.45-10.25 | | | | | | | | | Musical theory and methodology, Nezavisimosty av. 169, a. 511s | Musical theory and methodology, Nezavisimosty av. 169, a. 511s | Musical theory and methodology, Nezavisimosty av. 169, a. 511s | Musical theory and methodology, Nezavisimosty av. 169, a. 511s |
| | 10.35-11.15 | | | | | | | | | Musical theory and methodology, Nezavisimosty av. 169, a. 511s | Musical theory and methodology, Nezavisimosty av. 169, a. 511s | Musical theory and methodology, Nezavisimosty av. 169, a. 511s | Musical theory and methodology, Nezavisimosty av. 169, a. 511s |
| | 11.20-12.00 | | | | | | | | | Musical theory and methodology, Nezavisimosty av. 169, a. 511s | Musical theory and methodology, Nezavisimosty av. 169, a. 511s | Musical theory and methodology, Nezavisimosty av. 169, a. 511s | Musical theory and methodology, Nezavisimosty av. 169, a. 511s |
| | 12.30-13.10 | | | | | | | | | | CREDIT. Analysis and interpretation of English text, Nezavisimosty av. 169, a. 709u | | |
| | 13.15-13.55 | | | | | | | | | | | CREDIT. Cultural Sociology in the System of Arts Sciences, Nezavisimosty av. 169, a. 511s | |
| | 14.05-14.45 | | | | | | | | | | | | CREDIT. Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s |
| 14.50-15.30 | | | | | | | | | | | | | |
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| 19.10-19.50 | | | | | | | | | | | | | |
| 19.55-20.35 | | | | | | | | | | | | | |
| Wednesday | 9.00-9.40 | 04.12 | 04.12-09.12 | 11.12 | 11.12-16.12 | 18.12 | 18.12-23.12 | 25.12 | 25.12-30.12 | | | | |
| | 9.45-10.25 | | | | | | | | | Musical History of East European Countries, Nezavisimosty av. 169, a. 511s | Musical History of East European Countries, Nezavisimosty av. 169, a. 511s | Musical History of East European Countries, Nezavisimosty av. 169, a. 511s | |
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| 18.10-18.50 | | | | | | | | | | | | | |
| Thursday | 9.00-9.40 | 05.12 | 05.12-10.12 | 12.12 | 12.12-17.12 | 19.12 | 19.12-24.12 | 26.12 | 26.12-31.12 | | | | |
| | 9.45-10.25 | | | | | | | | | Musical History of East European Countries, Nezavisimosty av. 169, a. 511s | Musical History of East European Countries, Nezavisimosty av. 169, a. 511s | Musical History of East European Countries, Nezavisimosty av. 169, a. 511s | |
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| 15.50-16.30 | | | | | | | | | | | | | |
| 16.35-17.15 | | | | | | | | | | | | | |
| 17.25-18.05 | Methodological foundations of contemporary art history, Nezavisimosty av. 169, a. 511s | | | Theoretical aspects of plastic arts study, Nezavisimosty av. 169, a. 511s | Methodological foundations of contemporary art history, Nezavisimosty av. 169, a. 511s | | | | | | | | |
| 18.10-18.50 | Methodological foundations of contemporary art history, Nezavisimosty av. 169, a. 511s | | | Theoretical aspects of plastic arts study, Nezavisimosty av. 169, a. 511s | Methodological foundations of contemporary art history, Nezavisimosty av. 169, a. 511s | | | | | | | | |
| 19.10-19.50 | Methodological foundations of contemporary art history, Nezavisimosty av. 169, a. 511s | | | Theoretical aspects of plastic arts study, Nezavisimosty av. 169, a. 511s | Methodological foundations of contemporary art history, Nezavisimosty av. 169, a. 511s | | | | | | | | |
| 19.55-20.35 | Methodological foundations of contemporary art history, Nezavisimosty av. 169, a. 511s | | | Theoretical aspects of plastic arts study, Nezavisimosty av. 169, a. 511s | Methodological foundations of contemporary art history, Nezavisimosty av. 169, a. 511s | | | | | | | | |
| Friday | 9.00-9.40 | 06.12 | 06.12-11.12 | 13.12 | 13.12-18.12 | 20.12 | 20.12-25.12 | 27.12 | 27.12-31.12 | | | | |
| | 9.45-10.25 | | | | | | | | | Cultural Sociology in the System of Arts Sciences, Nezavisimosty av. 169, a. 511s | Cultural Sociology in the System of Arts Sciences, Nezavisimosty av. 169, a. 511s | Cultural Sociology in the System of Arts Sciences, Nezavisimosty av. 169, a. 511s | |
| | 10.35-11.15 | | | | | | | | | Cultural Sociology in the System of Arts Sciences, Nezavisimosty av. 169, a. 511s | Cultural Sociology in the System of Arts Sciences, Nezavisimosty av. 169, a. 511s | Cultural Sociology in the System of Arts Sciences, Nezavisimosty av. 169, a. 511s | |
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| 18.10-18.50 | | | | | | | | | | | | | |
| Saturday | 9.00-9.40 | 07.12 | 07.12-12.12 | 14.12 | 14.12-19.12 | 21.12 | 21.12-26.12 | 28.12 | 28.12-31.12 | | | | |
| | 9.45-10.25 | | | | | | | | | | | | |
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| 18.10-18.50 | | | | | | | | | | | | | |

| Academic disciplines | Form of assessment | Lecturers/Teachers |
|--|--------------------|--|
| Analysis and interpretation of English text | credit | Egorova N.A., PhD, Associate Professor |
| Organization and methodology of scientific research | credit | Mazarchuk D.V., PhD, Associate Professor |
| Cultural Sociology in the System of Arts Sciences | credit | Nagornaya T.V. |
| Theoretical aspects of plastic arts study | exam | Tolkachova L.I., PhD |
| Methodological foundations of contemporary art history | exam | Tolkachova L.I., PhD |
| Musical History of East European Countries | credit | Dudareva A.A. |
| Musical theory and methodology | exam | Goleva L.O. |

The Head of the Educational and Methodological Department

N.M. Maksimova