

CLASS SCHEDULE

2024/2025 academic year
Specialty 7-06-0213-01 Art History
Profiliation: **Musical Arts**
1st course, 1st semester
full-time education

week/day	Time	10th week		11th week		12th week		13th week			
		Date	04.11-09.11	Date	11.11-16.11	Date	18.11-23.11	Date	25.11-30.11		
Monday	9.00-9.40	04.11		11.11		18.11		25.11			
	9.45-10.25										
	10.35-11.15										
	11.20-12.00										
	12.30-13.10				Music History of East European Countries, Nezavisimosty av. 169, a. 511s				Music History of East European Countries, Nezavisimosty av. 169, a. 511s		Music History of East European Countries, Nezavisimosty av. 169, a. 511s
	13.15-13.55				Music History of East European Countries, Nezavisimosty av. 169, a. 511s				Music History of East European Countries, Nezavisimosty av. 169, a. 511s		Music History of East European Countries, Nezavisimosty av. 169, a. 511s
	14.05-14.45				Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s				Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s		Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s
	14.50-15.30				Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s				Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s		Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s
15.50-16.30		Methodological foundations of contemporary art history, Nezavisimosty av. 169, a. 511s									
16.35-17.15		Methodological foundations of contemporary art history, Nezavisimosty av. 169, a. 511s									
17.25-18.05											
18.10-18.50											
19.10-19.50											
19.55-20.35											
Tuesday	9.00-9.40	05.11		12.11		19.11		26.11			
	9.45-10.25										
	10.35-11.15		Musicology theory and methodology, Nezavisimosty av. 169, a. 511s				Musicology theory and methodology, Nezavisimosty av. 169, a. 511s			Musicology theory and methodology, Nezavisimosty av. 169, a. 511s	
	11.20-12.00		Musicology theory and methodology, Nezavisimosty av. 169, a. 511s				Musicology theory and methodology, Nezavisimosty av. 169, a. 511s			Musicology theory and methodology, Nezavisimosty av. 169, a. 511s	
	12.30-13.10		Musicology theory and methodology, Nezavisimosty av. 169, a. 511s				Cultural Sociology in the System of Arts Sciences, Nezavisimosty av. 169, a. 511s			Analysis and interpretation of English text, Nezavisimosty av. 169, a. 709u	
	13.15-13.55						Cultural Sociology in the System of Arts Sciences, Nezavisimosty av. 169, a. 511s			Analysis and interpretation of English text, Nezavisimosty av. 169, a. 709u	
	14.05-14.45										
	14.50-15.30										
15.50-16.30		Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s									
16.35-17.15		Organization and methodology of scientific research, Nezavisimosty av. 169, a. 511s									
17.25-18.05											
18.10-18.50											
19.10-19.50											
19.55-20.35											
Wednesday	9.00-9.40	06.11		13.11		20.11		27.11			
	9.45-10.25										
	10.35-11.15		Music History of East European Countries, Nezavisimosty av. 169, a. 511s				Music History of East European Countries, Nezavisimosty av. 169, a. 511s			Music History of East European Countries, Nezavisimosty av. 169, a. 511s	
	11.20-12.00		Music History of East European Countries, Nezavisimosty av. 169, a. 511s				Music History of East European Countries, Nezavisimosty av. 169, a. 511s			Music History of East European Countries, Nezavisimosty av. 169, a. 511s	
	12.30-13.10										
	13.15-13.55										
	14.05-14.45										
	14.50-15.30										
15.50-16.30											
16.35-17.15											
17.25-18.05											
18.10-18.50											
Thursday	9.00-9.40	07.11		14.11		21.11		28.11			
	9.45-10.25										
	10.35-11.15										
	11.20-12.00										
	12.30-13.10										
	13.15-13.55										
	14.05-14.45										
	14.50-15.30										
15.50-16.30											
16.35-17.15											
17.25-18.05			Theoretical aspects of plastic arts study, Nezavisimosty av. 169, a. 511s		Methodological foundations of contemporary art history, Nezavisimosty av. 169, a. 511s		Theoretical aspects of plastic arts study, Nezavisimosty av. 169, a. 511s				
18.10-18.50											
19.10-19.50			Theoretical aspects of plastic arts study, Nezavisimosty av. 169, a. 511s		Methodological foundations of contemporary art history, Nezavisimosty av. 169, a. 511s		Theoretical aspects of plastic arts study, Nezavisimosty av. 169, a. 511s				
19.55-20.35											
Friday	9.00-9.40	08.11		15.11		22.11		29.11			
	9.45-10.25										
	10.35-11.15										
	11.20-12.00										
	12.30-13.10										
	13.15-13.55										
	14.05-14.45										
	14.50-15.30										
15.50-16.30											
16.35-17.15											
17.25-18.05											
18.10-18.50											
Saturday	9.00-9.40	09.11		16.11		23.11		30.11			
	9.45-10.25										
	10.35-11.15										
	11.20-12.00										
	12.30-13.10										
	13.15-13.55										
	14.05-14.45										
	14.50-15.30										
15.50-16.30											
16.35-17.15											
17.25-18.05											
18.10-18.50											

Academic disciplines	Form of assessment	Lecturers/Teachers
Analysis and interpretation of English text	credit	Egorova N.A., PhD, Associate Professor
Organization and methodology of scientific research	credit	Mazarchuk D.V., PhD, Associate Professor
Cultural Sociology in the System of Arts Sciences	credit	Nagornaya T.V.
Theoretical aspects of plastic arts study	exam	Tolkachova L.I., PhD
Methodological foundations of contemporary art history	exam	Tolkachova L.I., PhD
Music History of East European Countries	credit	Dudareva A.A.
Musicology theory and methodology	exam	Goleva L.O.

The Head of the Educational and Methodological Department

N.M. Maksimova