

STATE EDUCATIONAL INSTITUTION
UNIVERSITY OF THE NATIONAL ACADEMY OF SCIENCES OF BELARUS

CLASS SCHEDULE

2024/2025 academic year
Specialty 7-06-0213-01 Art History
Profiliation: **Musical Arts**
1st course, 2st semester
1st group
full-time education

weekendy	Time	23th week		24th week		25th week		26th week					
		Date		Date		Date		Date					
Monday	9.00-9.40	03.02	03.02-08.02	10.02	10.02-15.02	17.02	17.02-22.02	24.02	24.02-01.03				
	9.45-10.25												
	10.35-11.15												
	11.20-12.00												
	12.30-13.10												
	13.15-13.55												
	14.05-14.45												
	14.50-15.30												
	15.50-16.30												
	16.35-17.15												
17.25-18.05	History of musical and theatrical art , Nezavisimosty av. 169, a. 709u	History of musical and theatrical art , Nezavisimosty av. 169, a. 702u	History of musical and theatrical art , Nezavisimosty av. 169, a. 702u	History of musical and theatrical art , Nezavisimosty av. 169, a. 702u									
18.10-18.50	History of musical and theatrical art , Nezavisimosty av. 169, a. 709u	History of musical and theatrical art , Nezavisimosty av. 169, a. 702u	History of musical and theatrical art , Nezavisimosty av. 169, a. 702u	History of musical and theatrical art , Nezavisimosty av. 169, a. 702u									
19.10-19.50	History of musical and theatrical art , Nezavisimosty av. 169, a. 709u	History of musical and theatrical art , Nezavisimosty av. 169, a. 702u	History of musical and theatrical art , Nezavisimosty av. 169, a. 702u	History of musical and theatrical art , Nezavisimosty av. 169, a. 702u									
19.55-20.35	History of musical and theatrical art , Nezavisimosty av. 169, a. 709u	History of musical and theatrical art , Nezavisimosty av. 169, a. 702u	History of musical and theatrical art , Nezavisimosty av. 169, a. 702u	History of musical and theatrical art , Nezavisimosty av. 169, a. 702u									
Tuesday	9.00-9.40	04.02	03.02-08.02	11.02	10.02-15.02	16.02	17.02-22.02	25.02	24.02-01.03				
	9.45-10.25									Productive communication in education, Nezavisimosty av. 169, a. 709u	Productive communication in education, Nezavisimosty av. 169, a. 512u	Productive communication in education, Nezavisimosty av. 169, a. 512u	Productive communication in education, Nezavisimosty av. 169, a. 512u
	10.35-11.15									Productive communication in education, Nezavisimosty av. 169, a. 709u	Productive communication in education, Nezavisimosty av. 169, a. 512u	Productive communication in education, Nezavisimosty av. 169, a. 512u	Productive communication in education, Nezavisimosty av. 169, a. 512u
	11.20-12.00									Productive communication in education, Nezavisimosty av. 169, a. 709u	Productive communication in education, Nezavisimosty av. 169, a. 512u	Productive communication in education, Nezavisimosty av. 169, a. 512u	Productive communication in education, Nezavisimosty av. 169, a. 512u
	12.30-13.10									History and Current Issues of Musical Science, Nezavisimosty av. 169, a. 511s	History and Current Issues of Musical Science, Nezavisimosty av. 169, a. 511s	History and Current Issues of Musical Science, Nezavisimosty av. 169, a. 511s	History and Current Issues of Musical Science, Nezavisimosty av. 169, a. 511s
	13.15-13.55									History and Current Issues of Musical Science, Nezavisimosty av. 169, a. 511s	History and Current Issues of Musical Science, Nezavisimosty av. 169, a. 511s	History and Current Issues of Musical Science, Nezavisimosty av. 169, a. 511s	History and Current Issues of Musical Science, Nezavisimosty av. 169, a. 511s
	14.05-14.45									History and Current Issues of Musical Science, Nezavisimosty av. 169, a. 511s	History and Current Issues of Musical Science, Nezavisimosty av. 169, a. 511s	History and Current Issues of Musical Science, Nezavisimosty av. 169, a. 511s	History and Current Issues of Musical Science, Nezavisimosty av. 169, a. 511s
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Wednesday	9.00-9.40	05.02	03.02-08.02	12.02	10.02-15.02	19.02	17.02-22.02	26.02	24.02-01.03				
	9.45-10.25									Productive communication in education, Nezavisimosty av. 169, a. 512u	Productive communication in education, Nezavisimosty av. 169, a. 512u	Productive communication in education, Nezavisimosty av. 169, a. 512u	Productive communication in education, Nezavisimosty av. 169, a. 512u
	10.35-11.15									Productive communication in education, Nezavisimosty av. 169, a. 512u	Productive communication in education, Nezavisimosty av. 169, a. 512u	Productive communication in education, Nezavisimosty av. 169, a. 512u	Productive communication in education, Nezavisimosty av. 169, a. 512u
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	12.30-13.10												Information Technologies in Art, L, Radialnaya st. 385, a.100
	13.15-13.55												Information Technologies in Art, L, Radialnaya st. 385, a.100
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	16.35-17.15												
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Thursday	9.00-9.40	06.02	03.02-08.02	13.02	10.02-15.02	20.02	17.02-22.02	27.02	24.02-01.03				
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Friday	9.00-9.40	07.02	03.02-08.02	14.02	10.02-15.02	21.02	17.02-22.02	26.02	24.02-01.03				
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	15.50-16.30												
	16.35-17.15												
17.25-18.05													
18.10-18.50													
Saturday	9.00-9.40	08.02	03.02-08.02	15.02	10.02-15.02	22.02	17.02-22.02	01.03	24.02-01.03				
	9.45-10.25									History of musical and theatrical art , Radialnaya st. 385, a.100	History of musical and theatrical art , Radialnaya st. 385, a.100	History of musical and theatrical art , Radialnaya st. 385, a.100	History of musical and theatrical art , Radialnaya st. 385, a.100
	10.35-11.15									History of musical and theatrical art , Radialnaya st. 385, a.100	History of musical and theatrical art , Radialnaya st. 385, a.100	History of musical and theatrical art , Radialnaya st. 385, a.100	History of musical and theatrical art , Radialnaya st. 385, a.100
	11.20-12.00									History of musical and theatrical art , Radialnaya st. 385, a.100	History of musical and theatrical art , Radialnaya st. 385, a.100	History of musical and theatrical art , Radialnaya st. 385, a.100	History of musical and theatrical art , Radialnaya st. 385, a.100
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Academic disciplines	Form of assessment	Lecturers/Teachers
Productive communication in education	credit	Egorova N.A., PhD, Associate Professor
History and Current Issues of Musical Science	exam	Goleva L.O.
History of musical and theatrical art	exam	Gutko O.L., PhD, Associate Professor
Information Technologies in Art	credit	Starovoitova T.F., PhD, Associate Professor
Scientific Research (practical work)	credit	Mazarchuk D.V., PhD, Associate Professor