

STATE EDUCATIONAL INSTITUTION  
UNIVERSITY OF THE NATIONAL ACADEMY OF SCIENCES OF BELARUS  
CLASS SCHEDULE

2025/2026 academic year  
Specialty 7-06-0213-01 Art History  
Profilsation: **Visual art and design**  
1st course, 1st semester  
2st group  
full-time education

week/day	Time	3rd week		4th week		5th week		6th week		7th week	
		Day	Dates	Day	Dates	Day	Dates	Day	Dates	Day	Dates
Monday	9.00-9.40										
	9.45-10.25										
	10.35-11.15			Functional Arts and Design, per. Kalinina, 10, a. 410		Functional Arts and Design, per. Kalinina, 10, a. 404				Functional Arts and Design, per. Kalinina, 10, a. 404	
	12.30-13.10			Functional Arts and Design, per. Kalinina, 10, a. 410		Functional Arts and Design, per. Kalinina, 10, a. 404				Functional Arts and Design, per. Kalinina, 10, a. 404	
	13.15-13.55										
	14.05-14.45			Elective Disciplines. Russian as a Foreign Language, per. Kalinina, 10, a. 401		Elective Disciplines. Russian as a Foreign Language, per. Kalinina, 10, a. 306a				Elective Disciplines. Russian as a Foreign Language, per. Kalinina, 10, a. 306a	
	14.50-15.30	30.03									
15.50-16.30			Elective Disciplines. Russian as a Foreign Language, per. Kalinina, 10, a. 401		Elective Disciplines. Russian as a Foreign Language, per. Kalinina, 10, a. 401				Elective Disciplines. Russian as a Foreign Language, per. Kalinina, 10, a. 306a		
16.35-17.15											
17.25-18.05											
18.10-18.50											
19.10-19.50											
19.55-20.35											
Tuesday	9.00-9.40										
	9.45-10.25										
	10.35-11.15										
	11.20-12.00										
	12.30-13.10										
	13.15-13.55										
	14.05-14.45	31.03	Analysis and Interpretation of English Text, per. Kalinina, 10, a. 306a		Analysis and Interpretation of English Text, per. Kalinina, 10, a. 407		Analysis and Interpretation of English Text, per. Kalinina, 10, a. 306a			Analysis and Interpretation of English Text, per. Kalinina, 10, a. 306a	
14.50-15.30											
15.50-16.30		Analysis and Interpretation of English Text, per. Kalinina, 10, a. 306a		Analysis and Interpretation of English Text, per. Kalinina, 10, a. 407		Analysis and Interpretation of English Text, per. Kalinina, 10, a. 306a			Analysis and Interpretation of English Text, per. Kalinina, 10, a. 306a		
16.35-17.15											
17.25-18.05		Scientific Research, S, per. Kalinina, 10, a. 306a		Scientific Research, L, per. Kalinina, 10, a. 407		Scientific Research, S, per. Kalinina, 10, a. 306a			Scientific Research, S, per. Kalinina, 10, a. 306a		
18.10-18.50											
19.10-19.50											
19.55-20.35											
Wednesday	9.00-9.40										
	9.45-10.25										
	10.35-11.15			Theoretical Aspects of Plastic Arts Study, per. Kalinina, 10, a. 306a		Theoretical Aspects of Plastic Arts Study, per. Kalinina, 10, a. 306a			Theoretical Aspects of Plastic Arts Study, per. Kalinina, 10, a. 306a		
	11.20-12.00			Theoretical Aspects of Plastic Arts Study, per. Kalinina, 10, a. 306a		Theoretical Aspects of Plastic Arts Study, per. Kalinina, 10, a. 306a			Theoretical Aspects of Plastic Arts Study, per. Kalinina, 10, a. 306a		
	12.30-13.10			Organization and Methodology of Scientific Research, per. Kalinina, 10, a. 306a		Organization and Methodology of Scientific Research, per. Kalinina, 10, a. 306a			Organization and Methodology of Scientific Research, per. Kalinina, 10, a. 306a		
	13.15-13.55	07.04									
	14.05-14.45		Organization and Methodology of Scientific Research, per. Kalinina, 10, a. 306a		Organization and Methodology of Scientific Research, per. Kalinina, 10, a. 306a		Organization and Methodology of Scientific Research, per. Kalinina, 10, a. 306a			Organization and Methodology of Scientific Research, per. Kalinina, 10, a. 306a	
14.50-15.30											
15.50-16.30											
16.35-17.15											
17.25-18.05											
18.10-18.50											
19.10-19.50											
19.55-20.35											
Thursday	9.00-9.40										
	9.45-10.25										
	10.35-11.15			Methodological Foundations of Contemporary Art History, per. Kalinina, 10, a. 306b		Methodological Foundations of Contemporary Art History, per. Kalinina, 10, a. 306a			Methodological Foundations of Contemporary Art History, per. Kalinina, 10, a. 306a		
	11.20-12.00			Methodological Foundations of Contemporary Art History, per. Kalinina, 10, a. 306b		Methodological Foundations of Contemporary Art History, per. Kalinina, 10, a. 306a			Methodological Foundations of Contemporary Art History, per. Kalinina, 10, a. 306a		
	12.30-13.10			Methodological Foundations of Contemporary Art History, per. Kalinina, 10, a. 306b		Methodological Foundations of Contemporary Art History, per. Kalinina, 10, a. 306a			Methodological Foundations of Contemporary Art History, per. Kalinina, 10, a. 306a		
	13.15-13.55			Organization and Methodology of Scientific Research, per. Kalinina, 10, a. 410		Organization and Methodology of Scientific Research, per. Kalinina, 10, a. 306a			Organization and Methodology of Scientific Research, per. Kalinina, 10, a. 306a		
	14.05-14.45	08.04									
14.50-15.30			Organization and Methodology of Scientific Research, per. Kalinina, 10, a. 410		Organization and Methodology of Scientific Research, per. Kalinina, 10, a. 306a			Organization and Methodology of Scientific Research, per. Kalinina, 10, a. 306a			
15.50-16.30											
16.35-17.15											
17.25-18.05											
18.10-18.50											
19.10-19.50											
19.55-20.35											
Friday	9.00-9.40										
	9.45-10.25			Functional Arts and Design, per. Kalinina, 10, a. 306a		Sociocultural Aspects of Contemporary Academic Knowledge, per. Kalinina, 10, a. 410			Sociocultural Aspects of Contemporary Academic Knowledge, per. Kalinina, 10, a. 306a		
	10.35-11.15			Functional Arts and Design, per. Kalinina, 10, a. 306a		Sociocultural Aspects of Contemporary Academic Knowledge, per. Kalinina, 10, a. 410			Sociocultural Aspects of Contemporary Academic Knowledge, per. Kalinina, 10, a. 306a		
	11.20-12.00										
	12.30-13.10			Theoretical Aspects of Plastic Arts Study, per. Kalinina, 10, a. 306a							
	13.15-13.55	09.04									
	14.05-14.45			Theoretical Aspects of Plastic Arts Study, per. Kalinina, 10, a. 306a							
14.50-15.30											
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Saturday	9.00-9.40										
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	14.05-14.45										
14.50-15.30											
15.50-16.30											
16.35-17.15											
17.25-18.05											
18.10-18.50											

Lectures - L. Laboratory work - LW. Practical classes - PrCl. Seminars - S.

Academic disciplines	Form of assessment	Lecturers/Teachers
Theoretical Aspects of Plastic Arts Study	exam	Sadovskaya A.A.
Methodological Foundations of Contemporary Art History	exam	Sadovskaya A.A.
Organization and Methodology of Scientific Research	credit	Egorova N.A., PhD, Associate Professor
Analysis and Interpretation of English Text	credit	Egorova N.A., PhD, Associate Professor
Sociocultural Aspects of Contemporary Academic Knowledge	credit	Egorova N.A., PhD, Associate Professor
Elective Disciplines. Russian as a Foreign Language	differentiated credit	Egorova N.A., PhD, Associate Professor
Functional Arts and Design	exam	Sadovskaya A.A.
Scientific Research	credit	Stobozhanin M.M.

