

STATE EDUCATIONAL INSTITUTION
UNIVERSITY OF THE NATIONAL ACADEMY OF SCIENCES OF BELARUS
CLASS SCHEDULE

2025/2026 academic year
Specialty 7-06-0213-01 Art History
Profilsation: **Visual art and design**
1st course, 2st semester
2st group
full-time education

week/day	Time	25 week		26 week		27 week		28 week		29 week		
		Date		Date		Date		Date		Date		
		31.08 - 05.09		07.09 - 12.09		14.09 - 19.09		21.09 - 26.09		28.09 - 03.10		
Monday	9.00-9.40 9.45-10.25											
	10.35-11.15 11.20-12.00			Design History, a. 404		Attribution and Expertise of Works of Art, a. 404						
	12.30-13.10 13.15-13.55			Design History, a. 404		Attribution and Expertise of Works of Art, a. 404						
	14.05-14.45 14.50-15.30											
	15.50-16.30 16.35-17.15											
	17.25-18.05 18.10-18.50											
	19.10-19.50 19.55-20.35											
Tuesday	9.00-9.40 9.45-10.25	Productive Communication in Education, a. 405		Productive Communication in Education, a. 405		Productive Communication in Education, a. 404						
	10.35-11.15 11.20-12.00	Productive Communication in Education, a. 405		Productive Communication in Education, a. 405		Productive Communication in Education, a. 404						
	12.30-13.10 13.15-13.55	Scientific Research, L, a. 405										
	14.05-14.45 14.50-15.30											
	15.50-16.30 16.35-17.15											
	17.25-18.05 18.10-18.50											
	19.10-19.50 19.55-20.35											
Wednesday	9.00-9.40 9.45-10.25	Information Technologies in Art History, a. 308		Attribution and Expertise of Works of Art, a. 404		Attribution and Expertise of Works of Art, a. 405						
	10.35-11.15 11.20-12.00	Information Technologies in Art History, a. 308		Attribution and Expertise of Works of Art, a. 404		Attribution and Expertise of Works of Art, a. 405						
	12.30-13.10 13.15-13.55	Productive Communication in Education, a. 404		Information Technologies in Art History, a. 308		Information Technologies in Art History, a. 308						
	14.05-14.45 14.50-15.30	Attribution and Expertise of Works of Art, a. 404		Information Technologies in Art History, a. 308		Information Technologies in Art History, a. 308						
	15.50-16.30 16.35-17.15											
	17.25-18.05 18.10-18.50											
Thursday	9.00-9.40 9.45-10.25	Design History, a. 404		Design History, a. 404		Design History, a. 111						
	10.35-11.15 11.20-12.00	Design History, a. 404		Design History, a. 404		Design History, a. 111						
	12.30-13.10 13.15-13.55	Productive Communication in Education, a. 404		Architectural Design, a. 404		Architectural Design, a. 111						
	14.05-14.45 14.50-15.30											
	15.50-16.30 16.35-17.15											
	17.25-18.05 18.10-18.50											
	19.10-19.50 19.55-20.35											
Friday	9.00-9.40 9.45-10.25	Information Technologies in Art History, a. 308		Productive Communication in Education, a. 405		Productive Communication in Education, a. 111						
	10.35-11.15 11.20-12.00	Information Technologies in Art History, a. 308		Productive Communication in Education, a. 405		Productive Communication in Education, a. 111						
	12.30-13.10 13.15-13.55	Productive Communication in Education, a. 404		Architectural Design, a. 405								
	14.05-14.45 14.50-15.30	Productive Communication in Education, a. 404										
	15.50-16.30 16.35-17.15											
	17.25-18.05 18.10-18.50											
Saturday	9.00-9.40 9.45-10.25											
	10.35-11.15 11.20-12.00											
	12.30-13.10 13.15-13.55											
	14.05-14.45 14.50-15.30											
	15.50-16.30 16.35-17.15											
	17.25-18.05 18.10-18.50											

Lectures - L. Laboratory work - LW. Practical classes - PrCl. Seminars - S.

Academic disciplines	Form of assessment	Lecturers/Teachers
Productive Communication in Education	credit	Sadovskaya A.A.
Information Technologies in Art History	credit	Starovoitova T.F., PhD, Associate Professor
Design History	exam	Sadovskaya A.A.
Elective Disciplines. Attribution and Expertise of Works of Art	exam	Sadovskaya A.A.
Elective Disciplines. Architectural Design	credit	Sadovskaya A.A.
Elective Disciplines. Russian as a Foreign Language	differentiated credit	Tserkovskaya N.A.
Scientific Research	credit	Sadovskaya A.A.