STATE EDUCATIONAL INSTITUTION
UNIVERSITY OF THE NATIONAL ACADEMY OF SCIENCES OF BELARUS

CLASS SHEDULE

2025/2026 academic year
Specialty 7-06-0213-01 Art History
Profilisation: ***Visual art and design***
1st course, 2st semester
2st group
full-time education

weekday	Time	Data	30 week	Data	31 week	Data	32 week	Data	33 week
			05.10 - 10.10		12.10 - 17.10		19.10 - 24.10		26.10- 31.10
Monday	9.00-9.40 9.45-10.25	05.10	Design History, a. 113a	12.10	Design History, a. 113a	19.10	Design History, a. 113a	26.10	
	10.35-11.15 11.20-12.00		Design History, a. 113a		Design History, a. 113a		Design History, a. 113a		
	12.30-13.10 13.15-13.55								
	14.05-14.45 14.50-15.30								
	15.50-16.30 16.35-17.15								
	17.25-18.05 18.10-18.50								
	19.10-19.50 19.55-20.35								
Tuesday	9.00-9.40 9.45-10.25	06.10	Productive Communication in Education, a. 409	13.10	Productive Communication in Education, a. 409	20.10	Productive Communication in Education, a. 409	27.10	
	10.35-11.15 11.20-12.00		Productive Communication in Education, a. 409		Productive Communication in Education, a. 409		Productive Communication in Education, a. 409		
	12.30-13.10 13.15-13.55		Scientific Research, S, a. 409		Scientific Research, L, a. 409		Scientific Research, a. 409		
	14.05-14.45 14.50-15.30								
	15.50-16.30 16.35-17.15								
	17.25-18.05 18.10-18.50								
	19.10-19.50 19.55-20.35								
Wednesday	9.00-9.40 9.45-10.25	07.10	Attribution and Expertise of Works of Art, a. 410	14.10	Attribution and Expertise of Works of Art, a. 407	21.10	Attribution and Expertise of Works of Art, a. 407	28.10	
	10.35-11.15 11.20-12.00		Attribution and Expertise of Works of Art, a. 410		Attribution and Expertise of Works of Art, a. 407		Attribution and Expertise of Works of Art, a. 407		
	12.30-13.10 13.15-13.55		Information Technologies in Art History, a. 306b		Information Technologies in Art History, a. 308		Information Technologies in Art History, a. 308		
	14.05-14.45 14.50-15.30		Information Technologies in Art History, a. 306b		Information Technologies in Art History, a. 308				
	15.50-16.30 16.35-17.15								
	17.25-18.05 18.10-18.50								
Thursday	9.00-9.40 9.45-10.25	08.10		15.10		22.10		29.10	
	10.35-11.15 11.20-12.00								
	12.30-13.10 13.15-13.55								
	14.05-14.45 14.50-15.30								
	15.50-16.30 16.35-17.15								
	17.25-18.05 18.10-18.50		Russian as a Foreign Language, a. 306a		Russian as a Foreign Language, a. 306a		Russian as a Foreign Language, a. 306a		
	19.10-19.50 19.55-20.35		Russian as a Foreign Language, a. 306a		Russian as a Foreign Language, a. 306a		Russian as a Foreign Language, a. 306a		
Friday	9.00-9.40 9.45-10.25	09.10		16.10		23.10		30.10	
	10.35-11.15 11.20-12.00								
	12.30-13.10 13.15-13.55		Architectural Design, a. 410		Architectural Design, a. 409		Architectural Design, a. 409		
	14.05-14.45 14.50-15.30		Architectural Design, a. 410		Architectural Design, a. 409		Architectural Design, a. 409		
	15.50-16.30 16.35-17.15								
	17.25-18.05 18.10-18.50								
Saturday	9.00-9.40 9.45-10.25	10.10		17.10		24.10		31.10	
	10.35-11.15 11.20-12.00								
	12.30-13.10 13.15-13.55								
	14.05-14.45 14.50-15.30								
	15.50-16.30 16.35-17.15								
	17.25-18.05 18.10-18.50								

Lectures - L. Laboratory work - LW. Practical classes - PrCl. Seminars - S.

Academic disciplines	Form of assessment	Lecturers/Teachers
Productive Communication in Education	credit	Sadovskaya A.A.
Information Technologies in Art History	credit	Starovoitova T.F., PhD, Associate Professor
Design History	exam	Sadovskaya A.A.
Elective Disciplines. Attribution and Expertise of Works of Art	exam	Sadovskaya A.A.
Elective Disciplines. Architectural Design	credit	Sadovskaya A.A.
Elective Disciplines. Russian as a Foreign Language	differentiated credit	Tserkovskaya N.A.
Scientific Research	credit	Sadovskaya A.A.