

STATE EDUCATIONAL INSTITUTION
UNIVERSITY OF THE NATIONAL ACADEMY OF SCIENCES OF BELARUS
CLASS SCHEDULE

2026/2027 academic year
Specialty 7-06-0213-01 Art History
Profiliation: **Musical Arts**
1st course, 1st semester
full-time education

weekday	Time	6 week		7 week		8 week		9 week	
		Date		Date		Date		Date	
			05.10 - 10.10		12.10 - 17.10		19.10 - 24.10		26.10 - 31.10
Monday	9.00-9.40	05.10		12.10		19.10		26.10	
	9.45-10.25								
	10.35-11.15								
	11.20-12.00								
	12.30-13.10		Organization and Methodology of Scientific Research, a. 407		Organization and Methodology of Scientific Research, a. 113b		Organization and Methodology of Scientific Research, a. 306a		
	13.15-13.55		Organization and Methodology of Scientific Research, a. 407		Organization and Methodology of Scientific Research, a. 113b		Organization and Methodology of Scientific Research, a. 306a		
	14.05-14.45								
	14.50-15.30		Scientific Research, L, a. 407		Scientific Research, S, a. 113b		Scientific Research, a. 306a		
	15.50-16.30								
	16.35-17.15								
Tuesday	17.25-18.05	06.10		13.10		20.10		27.10	
	18.10-18.50		Russian as a Foreign Language, a. 113a		Russian as a Foreign Language, a. 113a		Russian as a Foreign Language, a. 113a		
	19.10-19.50		Russian as a Foreign Language, a. 113a		Russian as a Foreign Language, a. 113a		Russian as a Foreign Language, a. 113a		
	19.55-20.35								
	9.00-9.40								
	9.45-10.25								
	10.35-11.15								
	11.20-12.00								
	12.30-13.10								
	13.15-13.55								
Wednesday	14.05-14.45	07.10		14.10		21.10		28.10	
	14.50-15.30		Methodological Foundations of Contemporary Art History, a. 306a		Theoretical Aspects of Plastic Arts Study, 410		Methodological Foundations of Contemporary Art History, a. 410		
	15.50-16.30		Methodological Foundations of Contemporary Art History, a. 306a		Theoretical Aspects of Plastic Arts Study, 410		Methodological Foundations of Contemporary Art History, a. 410		
	16.35-17.15								
	17.25-18.05								
	18.10-18.50								
	19.10-19.50								
	19.55-20.35								
	9.00-9.40								
	9.45-10.25								
Thursday	10.35-11.15	08.10		15.10		22.10		29.10	
	11.20-12.00								
	12.30-13.10								
	13.15-13.55								
	14.05-14.45								
	14.50-15.30								
	15.50-16.30								
	16.35-17.15								
	17.25-18.05								
	18.10-18.50								
Friday	19.10-19.50	09.10		16.10		23.10		30.10	
	19.55-20.35								
	9.00-9.40		World Culture and Literature, 407		World Culture and Literature, 407		World Culture and Literature, 407		
	9.45-10.25		World Culture and Literature, 407		World Culture and Literature, 407		World Culture and Literature, 407		
	10.35-11.15								
	11.20-12.00								
	12.30-13.10		Issues of Modern Art Criticism, a. 113a		Issues of Modern Art Criticism, a. 113a		Issues of Modern Art Criticism, a. 113a		
	13.15-13.55		Issues of Modern Art Criticism, a. 113a		Issues of Modern Art Criticism, a. 113a		Issues of Modern Art Criticism, a. 113a		
	14.05-14.45								
	14.50-15.30								
Saturday	15.50-16.30	10.10		17.10		24.10		31.10	
	16.35-17.15								
	17.25-18.05								
	18.10-18.50								
	9.00-9.40		Musicology Theory and Methodology, a. 404		Musicology Theory and Methodology, a. 404		Musicology Theory and Methodology, a. 404		
	9.45-10.25		Musicology Theory and Methodology, a. 404		Musicology Theory and Methodology, a. 404		Musicology Theory and Methodology, a. 404		
	10.35-11.15								
	11.20-12.00								
	12.30-13.10		History of Musical and Theatrical Art, a. 404		History of Musical and Theatrical Art, a. 404		History of Musical and Theatrical Art, a. 404		
	13.15-13.55		History of Musical and Theatrical Art, a. 404		History of Musical and Theatrical Art, a. 404		History of Musical and Theatrical Art, a. 404		

Lectures - L. Laboratory work - LW. Practical classes - PrCl. Seminars - S.

Academic disciplines	Form of assessment	Lecturers/Teachers
Theoretical Aspects of Plastic Arts Study	exam	Sadovskaya A.A.
Musicology Theory and Methodology	exam	Shkor L.A., PhD, Associate Professor
Organization and Methodology of Scientific Research	credit	Sadovskaya A.A.
Methodological Foundations of Contemporary Art History	exam	Sadovskaya A.A.
Issues of Modern Art Criticism	credit	Shkor L.A., PhD, Associate Professor
World Culture and Literature	credit	Sadovskaya A.A.
Elective Disciplines. History of Musical and Theatrical Art	credit	Shkor L.A., PhD, Associate Professor
Russian as a Foreign Language	differentiated credit	Tserkovskaya N.A.
Scientific Research	credit	Sadovskaya A.A.