

STATE EDUCATIONAL INSTITUTION
UNIVERSITY OF THE NATIONAL ACADEMY OF SCIENCES OF BELARUS
CLASS SHEDULE

2026/2027 academic year
Specialty 7-06-0213-01 Art History
Profilisation: **Musical Arts**
1st course, 1st semester
full-time education

weekday	Time	Data	6 week	Data	7 week	Data	8 week	Data	9 week
			05.10 - 10.10		12.10 - 17.10		19.10 - 24.10		26.10 - 31.10
Monday	9.00-9.40	05.10		12.10		19.10		26.10	
	9.45-10.25								
	10.35-11.15								
	11.20-12.00								
	12.30-13.10		Organization and Methodology of Scientific Research, a. 407		Organization and Methodology of Scientific Research, a. 113b				
	13.15-13.55								
	14.05-14.45		Organization and Methodology of Scientific Research, a. 407		Organization and Methodology of Scientific Research, a. 113b				
	14.50-15.30								
	15.50-16.30		Scientific Research, L, a. 407		Scientific Research, S, a. 113b				
	16.35-17.15								
Tuesday	17.25-18.05	06.10		13.10		20.10		27.10	
	18.10-18.50								
	19.10-19.50								
	19.55-20.35								
	9.00-9.40								
	9.45-10.25								
	10.35-11.15								
	11.20-12.00								
	12.30-13.10								
	13.15-13.55								
Wednesday	14.05-14.45	07.10		14.10		21.10		28.10	
	14.50-15.30								
	15.50-16.30		Methodological Foundations of Contemporary Art History, a. 306a		Theoretical Aspects of Plastic Arts Study, 410				
	16.35-17.15								
	17.25-18.05		Methodological Foundations of Contemporary Art History, a. 306a		Theoretical Aspects of Plastic Arts Study, 410				
	18.10-18.50								
	19.10-19.50								
	19.55-20.35								
	9.00-9.40								
	9.45-10.25								
Thursday	10.35-11.15	08.10		15.10		22.10		29.10	
	11.20-12.00								
	12.30-13.10								
	13.15-13.55								
	14.05-14.45								
	14.50-15.30								
	15.50-16.30								
	16.35-17.15								
	17.25-18.05								
	18.10-18.50								
Friday	19.10-19.50	09.10		16.10		23.10		30.10	
	19.55-20.35								
	9.00-9.40		World Culture and Literature, 407		World Culture and Literature, 407				
	9.45-10.25								
	10.35-11.15		World Culture and Literature, 407		World Culture and Literature, 407				
	11.20-12.00								
	12.30-13.10		Issues of Modern Art Criticism, a. 113a		Issues of Modern Art Criticism, a. 113a				
	13.15-13.55								
	14.05-14.45		Issues of Modern Art Criticism, a. 113a		Issues of Modern Art Criticism, a. 113a				
	14.50-15.30								
Saturday	15.50-16.30	10.10		17.10		24.10		31.10	
	16.35-17.15								
	17.25-18.05		Musicology Theory and Methodology, a. 404		Musicology Theory and Methodology, a. 404				
	18.10-18.50								
	9.00-9.40		Musicology Theory and Methodology, a. 404		Musicology Theory and Methodology, a. 404				
	9.45-10.25								
	10.35-11.15		History of Musical and Theatrical Art, a. 404		History of Musical and Theatrical Art, a. 404				
	11.20-12.00								
	12.30-13.10		History of Musical and Theatrical Art, a. 404		History of Musical and Theatrical Art, a. 404				
	13.15-13.55								

Lectures - L. Laboratory work - LW. Practical classes - PrCl. Seminars - S.

Academic disciplines	Form of assessment	Lecturers/Teachers
Theoretical Aspects of Plastic Arts Study	exam	Sadovskaya A.A.
Musicology Theory and Methodology	exam	Shkor L.A., PhD, Associate Professor
Organization and Methodology of Scientific Research	credit	Sadovskaya A.A.
Methodological Foundations of Contemporary Art History	exam	Sadovskaya A.A.
Issues of Modern Art Criticism	credit	Shkor L.A., PhD, Associate Professor
World Culture and Literature	credit	Sadovskaya A.A.
Elective Disciplines. History of Musical and Theatrical Art	credit	Shkor L.A., PhD, Associate Professor
Russian as a Foreign Language	differentiated credit	Tserkovskaya N.A.
Scientific Research	credit	Sadovskaya A.A.